

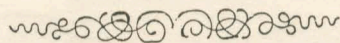
Correct Edition.

*As sung by Sharpley's Minstrels, and at other places of Amusement.*

# Mother, is the Battle over?

OR

WILL MY FATHER COME AGAIN.



SONG WITH CHORUS.

ARRANGED BY

**HENRY WERNER.**

Piano.  Guitar.

ST. LOUIS:

Published by **BALMER & WEBER, 56 Fourth St.**



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Battle over

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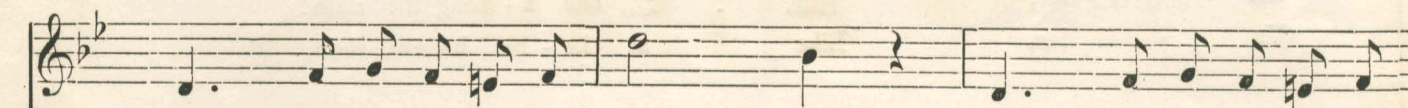
# MOTHER, IS THE BATTLE OVER?

As sung by Sharpley's and other Minstrels.

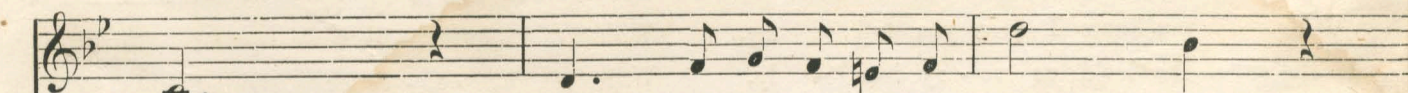
*Andante.*

Arranged by HENRY WERNER.

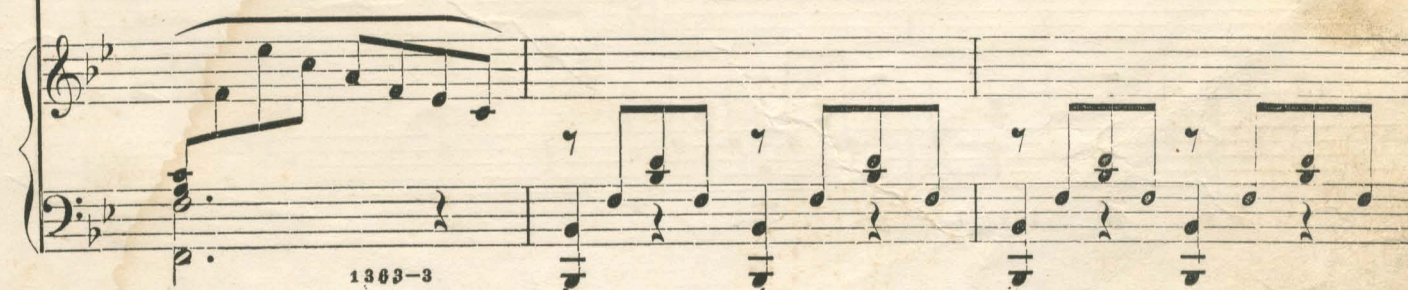
**PIANO.**



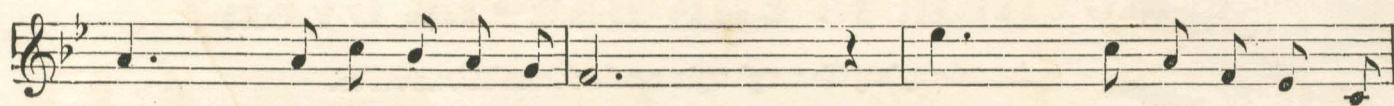
1. Moth - er, is the bat - tle o - ver?	Thou - sands have been slain, they
2. Moth - er, dear, you're al - ways sigh - ing,	Since you last the pa - per
3. Yes, my boy, your no - ble {Fath - er : er}	Is one numbered with the



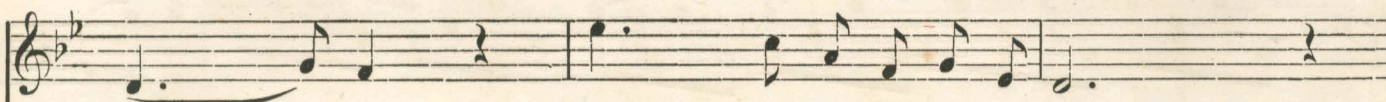
say,	Is	my {Fath - er : er}	com - ing?	tell	me,
read,	Tell	me why you now are	cry - ing,		
slain,	Though	he loved us ve - ry	dear - ly,		








Has our Ar - my gain'd the day? Is he well or is he  
Is {our dear - est Fath : er} dead? Ah! I see you can - not  
Ne'er {my dar - ling Broth : er} on earth we'll meet a - gain, Fight - ing for our Glo - rious

wound - ed? Moth - er do you think he's slain?  
tell me, {Fath : er's} one a - mong the slain!  
Un - ion, {Broth : er's} Like a he - ro he was slain,

If you know I pray you tell me, Will my {Fath : er} come a - gain?  
Tho' he lov'd us ve - ry dear - ly, Will he ev - er come a - gain?  
Still the day may not be dis - tant, When in Heav'n we'll meet a - gain.



1363-3



## CHORUS.

*Air.*

1&2. Moth - er is the bat-tle o - ver? Thou - sands have been slain they say,

*Alto.*

*Tenor.*

3. Fight - ing for our glorious Un - ion, Like a he - ro he was slain,

*Base.*

Is my [Fath - er] coming? tell me, Has our Army gain'd the day?

Still the day may not be dis - tant, When in Heav'n we'll meet a-gain.

*mf*



# SELECT CATALOGUE OF NEW AND STANDARD MUSIC

PUBLISHED BY  
**BALMER & WEBER,**

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## SONGS.

	PRICE.
A Heart that's Kind and True: words by H. F. Watson — music by ..... <i>C. Balmer.</i>	25
Blind Boy, ..... <i>Turner.</i>	12
Can this be Love? — words by H. F. Watson, ..... <i>W. W. Rossington.</i>	25
Captive Greek Girl, ..... <i>Hobbs.</i>	20
Child of the Angel Wing. (embellished with a splendid engraving,) — words by Mrs. Nichols, music by ..... <i>C. Balmer.</i>	50
Come sing the Song of Happier Days, ..... <i>Valentine.</i>	15
Come o'er the Hills with Me: written and composed by ..... <i>C. Hine.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted to a beautiful German air, and arranged by ..... <i>C. G. Weber.</i>	25
Free Heart (A) — words by D. R. Deffenderfer, ..... <i>C. Balmer.</i>	25
Good Night! — it is a simple phrase: words by Mrs. Nichols — adapted to a beautiful air, by ..... <i>C. Balmer.</i>	25
Happy Days of Childhood ..... <i>A. Waldauer.</i>	25
Here's the Bower she loved so much: words by Tom Moore, ..... <i>Dr. J. S. Clark.</i>	25
I'll roam the dewy bowers, (Strausly) with English and German words, composed by ..... <i>Chas. Haas.</i>	25
Light (The) of thy dark eyes: words by H. F. Watson — adapted to a favorite air, by ..... <i>C. Balmer.</i>	25
Mosquito Song: composed by ..... <i>C. H. Weber.</i>	25
My dream of love is over, ..... <i>A. Waldauer.</i>	25
My home's on the Prairie Lea: written and composed by I. B. Woodbury, author of "Be kind to the loved ones," "Mother, dear, oh! pray for me," "He doeth all things well," &c., ..... <i>Dr. J. S. Clark.</i>	25
Night: words translated from the German, <i>S. H. Millard.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghanians, ..... <i>Dr. J. S. Clark.</i>	25
Oh! meet me on the silver shore: written by an officer of the army — music by ..... <i>C. Balmer.</i>	25
Our Old Church Clock: written by H. F. Watson, ..... <i>Rossington.</i>	25
Page's (The) Song: written by Waldo Howard, ..... <i>J. E. Miquel.</i>	25
Rose (To), An Rosa, with English and German words, ..... <i>F. Curshman.</i>	25
Serenade, Stændchen, with English and German words, ..... <i>F. Curshman.</i>	25
Sailor (The), Der Schiffer, with English and German words, ..... <i>F. Curshman.</i>	25
Sing to me gently: written and composed by <i>C. Hine.</i>	25
Snow Storm, a favorite song, ..... <i>C. Hine.</i>	12
Spirit Dove: words by the Rev. J. N. Maffit — music by ..... <i>C. Balmer.</i>	25
They say I must not sing of Love, ..... <i>Rossington.</i>	25
When Night comes o'er the plain — (Duett,) <i>Nelson.</i>	25
When fall the shades of parting day: poetry by J. Carfrau, music by ..... <i>G. H. Thompson.</i>	25
When the Swallows homeward fly, with English and German words, ..... <i>Franz Abt.</i>	25
We met, ..... <i>Bayley.</i>	12

## VOCAL DUETTS, TRIOS AND QUARTETTES.

	PRICE.
Blue-Eyed Mary, ..... <i>by a Lady.</i>	12
Canadian Boat Song, (Trio,) ..... <i>T. Moore.</i>	25
Hours there were: newly arranged, ..... <i>T. Moore.</i>	12
Last link is broken, ..... <i>T. Moore.</i>	12
My home's on the Prairie Lea, as sung by the Allegha- nians, (Quartette,) ..... <i>I. B. Woodbury.</i>	25
Old (The) Farmer's Elegy: sung by the Alleghanians, (Quartette,) ..... <i>Dr. J. S. Clark.</i>	25
Switzer's Song of Home, ..... <i>Mochelles.</i>	12
When Night comes o'er the plain, ..... <i>Nelson.</i>	25

## SONGS FOR GUITAR.

A Heart that's Kind and True, ..... <i>C. Balmer.</i>	25
Can this be Love? — arranged by ..... <i>C. G. Weber.</i>	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted by ..... <i>C. G. Weber.</i>	25
I'll roam the dewy bowers, (Strausly,) with English and German words, ..... <i>C. G. Weber.</i>	25
Jutie: written by J. H. Watson, ..... <i>Rossington.</i>	25
Lela: written and composed by ..... <i>W. L. Hargrave.</i>	25
Zephyr's (The) Choice: written and composed by <i>C. Hine.</i>	25

## GUITAR PIECES.

Bavarian Schottisch, ..... <i>C. Balmer.</i>	12
St. Louis Serenading Waltz, arranged by ..... <i>C. Balmer.</i>	12
Two German Waltzes, arranged by ..... <i>J. Amann.</i>	12

## WALTZES.

Alice, grand — composed by ..... <i>J. E. Miquel.</i>	38
Almira Waltz, ..... <i>J. W. Postlewaite.</i>	25
Aglæ, composed by ..... <i>Henry Robyn.</i>	25
Agnes, composed by ..... <i>Henry Robyn.</i>	25
Belleville, composed by ..... <i>Henry Robyn.</i>	12
Bird, ..... <i>Panormo.</i>	15
Brattleboro, and Quick Step, ..... <i>Herz.</i>	12
Carondelet, arranged by ..... <i>C. Balmer.</i>	12
Clara, or Last, ..... <i>Beethoven.</i>	12

## MARCHES AND QUICK STEPS.

Congress, ..... <i>Hesser.</i>	6
Fort Harrison, (embellished with a splendid lithograph, very beautiful,) ..... <i>C. H. Weber.</i>	25
Herculean Quick Step, ..... <i>Zaleucus.</i>	20

## RONDOS.

Calisthenic, ..... <i>Wm. Jucho.</i>	13
Wreath of Roses, (four original, by the best authors,) each	25

## DANCES AND EASY PIECES.

Belles of Missouri, Quadrille, ..... <i>H. Robyn.</i>	38
Dance of the Crevasse Waters, arranged by <i>C. Balmer.</i>	12
Helena Redowa, (as danced at Xaupi's parties,) ..... <i>A. Lamotte.</i>	25

## POLKAS AND SCHOTTISCH.

Æriel, composed by ..... <i>Jas. Shobe.</i>	25
Bellegrove Polka, by a ..... <i>Young Lady.</i>	12
Fancy Schottisch, ..... <i>E. Nennstiel.</i>	12

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